

Viola

A Selection of Manx traditional melodies from

*Kiaull yn Theay 2*

arranged for String Quartet

1. Yn Speiy er my Gheaylin

by Roy L Baker

Moderato

mp

6

12

2. V'ad Traaue yn Keayn

Moderato

mp

6

11

3. Yn Chenn Dolphin

Not too fast

mf

4



## 7. I stepped up towards her

6

12

## 8. Insh dou cre t'ad Surranse er y Cheayn

Not too fast

Like a tender Viennese waltz

8

13

## 9. O My Ghraih

Moderato, with energy

6

11

### 10. Kiark Catriney Marroo

Musical score for 'Kiark Catriney Marroo' in 3/8 time, key of D major. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The music features eighth and sixteenth notes with various articulations such as accents and slurs.

### 11. My Ghraih t'ee gollrish y Ghrian

Simply, in a steady 2

Musical score for 'My Ghraih t'ee gollrish y Ghrian' in 2/2 time, key of D major. The score consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The music is characterized by a steady, simple rhythm with half notes and some slurs.

### 12. The Rose upon the Brier

Musical score for 'The Rose upon the Brier' in 2/4 time, key of D major. The score consists of two staves of music. The first staff begins with a dynamic marking of *p* and includes markings for 'pizz' and 'arco'. The second staff also begins with a dynamic marking of *p* and includes a 'pizz' marking. The music features eighth and sixteenth notes with various articulations and slurs. The piece concludes with the instruction 'laisser vibrer'.

## 13. The Bonny Bunch of Roses

Not Too Fast      con sordino

*mp*

9

Detailed description: This is the musical score for 'The Bonny Bunch of Roses'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo instruction 'Not Too Fast' and the performance instruction 'con sordino' are placed above the staff. The first measure is a whole rest. The second measure starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The third measure has a quarter note B4, a quarter note A4, and a half note G4. The fourth measure has a half note F#4 and a half note G4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mp* is placed below the second measure. The second staff starts at measure 9 and continues with similar rhythmic patterns and melodic lines, ending with a final cadence.

## 14. Yn Bollan Bane 1

A comfortable jig speed, not too fast!

*p*      *mp*      *mf*

5

10

14

19

25

30

Detailed description: This is the musical score for 'Yn Bollan Bane 1'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo instruction 'A comfortable jig speed, not too fast!' is placed above the staff. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The dynamic marking *p* is placed below the first measure, and *mp* is placed below the sixth measure. The second staff starts at measure 5 and continues with similar rhythmic patterns and melodic lines, ending with a final cadence. The third staff starts at measure 10 and continues with similar rhythmic patterns and melodic lines, ending with a final cadence. The fourth staff starts at measure 14 and continues with similar rhythmic patterns and melodic lines, ending with a final cadence. The fifth staff starts at measure 19 and continues with similar rhythmic patterns and melodic lines, ending with a final cadence. The sixth staff starts at measure 25 and continues with similar rhythmic patterns and melodic lines, ending with a final cadence. The seventh staff starts at measure 30 and continues with similar rhythmic patterns and melodic lines, ending with a final cadence. The dynamic marking *mf* is placed below the second measure of the second staff.

# 15. Yn Bollan Bane 2

Andante

5

9

13

17

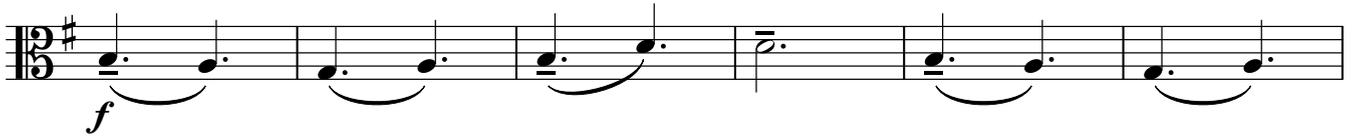
20

# 16. Fairy Music Quodlibet, The Wandescoppe 1

7

12

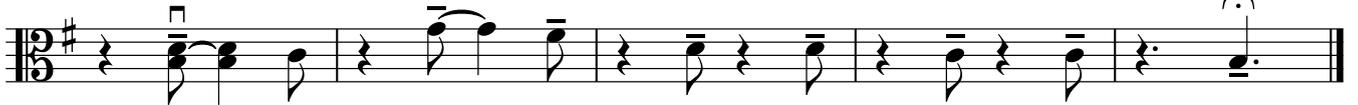
17



23



28



## 17. Yn Unnysup 1

Lively but not too fast

5 *cresc.*

## 18. Yn Unnysup 2



5



# 19. George Riley

Musical score for 'George Riley' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a *mp* dynamic and a *V* (vibrato) marking. The second staff is marked with a '5'. The third staff is marked with a '9' and a *V* marking. The fourth staff is marked with a '13' and a *piu rall* marking. The piece concludes with a double bar line.

# 20. The Fathaby Jig

*Allegro ma non troppo*

Musical score for 'The Fathaby Jig' in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a *f* dynamic and a *V* marking. The second staff is marked with a '5'. The third staff is marked with a '10' and two *V* markings. The fourth staff is marked with a '15'. The fifth staff is marked with a '20' and a *V* marking. The piece concludes with a double bar line.